



Gratis Künstlerexemplare für Tanzorchester

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DANCING TOGETHER

(langsamer Walzer)

Musik & Arrangement:

Harald Kolasch

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

DANCING TOGETHER

ALTSAXOPHON 1

(LANGSAMER WALZER)

MUSIK & ARRANGEMENT : HARALD KOLASCH

$\text{♩} = 90$

f *p* *f* *pp* *f* *p* *f* *mf* *p*

10 19 28 36 43 50 59 65

A B C D

DANCING TOGETHER

ALTSAXOPHON 2

(LANGSAMER WALZER)

MUSIK & ARRANGEMENT : HARALD KOLASCH

$\text{♩} = 90$

f *p* *f* *pp* *f* *p* *f* *ff* *mf* *p*

DANCING TOGETHER

TENORSAXOPHON 1

(LANGSAMER WALZER)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 90

9

17

25

34

42

49

59

65

f *p* *f* *pp* *f* *p* *f* *ff* *mf* *p*

A

B

C Pos.

D

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FÜR DEUTSCHLAND, SCHWEIZ, FRANKREICH, BENELUX: EDITION SWISS MUSIC, CH-8400 WINTERTHUR/SCHWEIZ

ALLE RECHTE VORBEHALTEN !

ARTIKEL NR.: ESM 50149 (w.s.1696)

DANCING TOGETHER

TENORSAXOPHON 2

(LANGSAMER WALZER)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 90

9

17

25

34

42

49

59

65

f *p* *f* *pp* *f* *p* *f* *ff* *mf* *p*

A B C D

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ARTIKEL NR.: ESM 50149 (w.s.1696)

DANCING TOGETHER

BARITONSAXOPHON

(LANGSAMER WALZER)

MUSIK & ARRANGEMENT : HARALD KOLASCH

$\text{♩} = 90$

The musical score is written for Baritone Saxophone in 3/4 time, with a tempo of 90 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. There are also articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staff. A repeat sign with first and second endings is used at measure 19. A triplet of eighth notes is marked with a '3' at measure 45. The piece concludes with a double bar line at the end of the final staff.

DANCING TOGETHER

TROMPETE 1

(LANGSAMER WALZER)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 90 2. TRPT.

The musical score for Trompete 1 is written in 3/4 time with a key signature of one flat (B-flat). It consists of 70 measures across nine staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A, B, C, and D are placed above the staff at measures 11, 19, 34, and 42 respectively. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like 'SOLO' and 'POS.' (positivo). The score ends with a double bar line and repeat dots at the end of the final measure.

DANCING TOGETHER

(LANGSAMER WALZER)

TROMPETE 2

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 90

1 16

f

21 2

p

31

f

37 15

mf

55

f

61 2

mf

69

f

DANCING TOGETHER

(LANGSAMER WALZER)

TROMPETE 3

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 90

1
f A 16

21 B

31

37 C D

55

61

69

DANCING TOGETHER

POSAUNE 1

(LANGSAMER WALZER)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 90

7 *f*

14 *p*

21 *f*

29 *p*

35 *f*

42 *p*

55 *f*

62 *mf*

69 *p*

DANCING TOGETHER

POSAUNE 2

(LANGSAMER WALZER)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 90

7 *f*

14 *p*

21 *f*

29 *p*

35 *f* SOLO 1.Pos.

42 *p*

55 *f*

62 *mf*

69 *p*

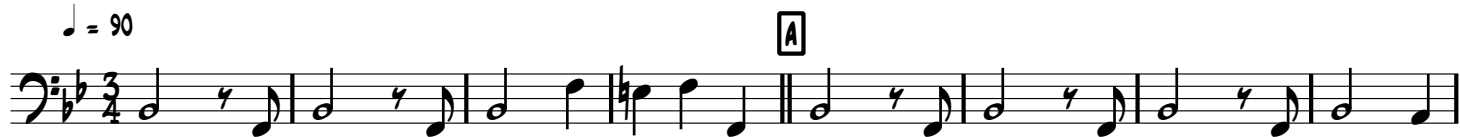
DANCING TOGETHER

(LANGSAMER WALZER)

BASS

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 90



DANCING TOGETHER

(LANGSAMER WALZER)

DRUMS

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 90

The image shows the drum notation for the piece 'Dancing Together'. It consists of nine staves of music, each representing a 4-measure phrase. The notation is written on a five-line staff with a treble clef and a 3/4 time signature. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. Above the notes, there are 'x' marks indicating cymbal hits. The music is divided into sections A, B, C, and D, each marked with a boxed letter. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 17 and ends at measure 24. Section C starts at measure 34 and ends at measure 41. Section D starts at measure 50 and ends at measure 57. The final staff (measures 66-73) ends with a double bar line and a 'Coda' symbol.

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ALLE RECHTE VORBEHALTEN !

ARTIKEL NR.: ESM 50149 (W.S.1696)

DANCING TOGETHER

(LANGSAMER WALZER)

GITARRE

♩ = 90

MUSIK & ARRANGEMENT : HARALD KOLASCH

A

17 **B**

32 **C**

52 **D**

DANCING TOGETHER

PIANO

(LANGSAMER WALZER)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 90

A

8^b6 E^bo SIMILE 8^b6 E F7 F+5/7 8^b7/9 E^bo

Detailed description: This system contains the first six measures of the piece. It is in 3/4 time with a tempo of 90. The key signature has two flats (B-flat and E-flat). Measure 1 starts with a treble clef and a bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A box labeled 'A' is placed above the first measure. Chord symbols are written below the bass line.

7

8^b7 8^b6 8^b6 G^M7 D7 E^b6 C^M7 E^o

Detailed description: This system contains measures 7 through 12. The melodic line continues with various rhythmic patterns and slurs. The left hand accompaniment features chords and single notes. Chord symbols are written below the bass line.

15

B

F7 G7 C^M7 F+ 8^b7 8^b7 8^b6 B^b E^bo

Detailed description: This system contains measures 15 through 22. A box labeled 'B' is placed above the first measure of this system. The musical notation continues with similar melodic and harmonic patterns. Chord symbols are written below the bass line.

23

8^b D7 G^L7 G7 C^M7 E^bM6 E^o 8^b6 F^M6

Detailed description: This system contains measures 23 through 31. The melodic line features slurs and various rhythmic values. The left hand accompaniment includes chords and single notes. Chord symbols are written below the bass line.

32

C

G7 C^M7 F7 8^b6 8^b7 E^b Ho

Detailed description: This system contains measures 32 through 37. A box labeled 'C' is placed above the first measure of this system. The piece concludes with a final chord and a whole note in the bass line. Chord symbols are written below the bass line.

2
PIANO

39

Musical score for measures 39-46. The key signature is two flats (B-flat and E-flat). The score consists of a treble and bass staff. Chords are indicated below the bass staff: Eb, Cm7, G7, Ab, Fm, and A°.

47

Musical score for measures 47-53. The key signature is two flats. The score consists of a treble and bass staff. Chords are indicated below the bass staff: Bb7, C7/9, Fm7, Bb+s/7, Eb, and Eb7. A circled 'D' is present above the final measure.

54

Musical score for measures 54-61. The key signature is two flats. The score consists of a treble and bass staff. Chords are indicated below the bass staff: Ho, Eb, G7, C9, Fm7, and AbM6.

62

Musical score for measures 62-67. The key signature is two flats. The score consists of a treble and bass staff. Chords are indicated below the bass staff: A°, Eb, BbM6, C7, Fm7, Bb7, and Cb.

68

Musical score for measures 68-73. The key signature is two flats. The score consists of a treble and bass staff. Chords are indicated below the bass staff: Cb, AbM, Fb7, Eb7, and Eb7. A circled 'C' is present above the final measure.